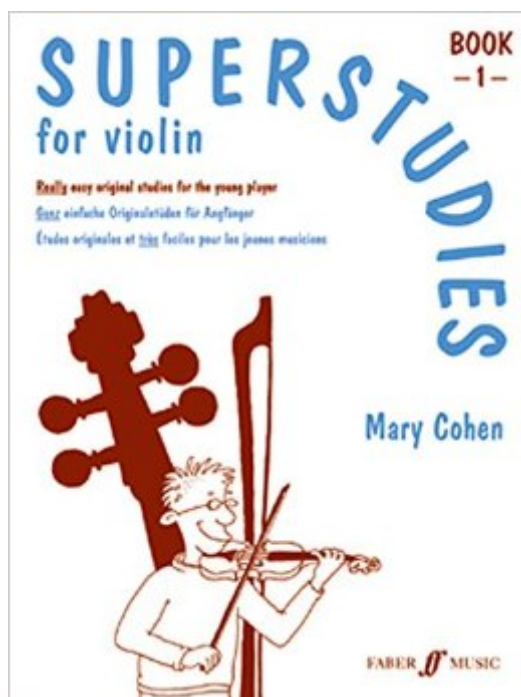


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This collection of nineteen original, imaginative studies for solo violin has been specially designed for young players. Each piece concentrates on one or two aspects of technique, and the whole set covers a wide range of left and right hand skills, including spiccato bowing, string crossing. Moto perpetuo, cantabile, and easy double stops. Teachers and pupils will find this valuable yet light hearted collection both enjoyable and stimulating.

Book Information

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